

Frieze New York  
Press Release  
21 January 2016



## **Frieze New York Returns to Manhattan, marking Frieze's 25th Anniversary Year**

The fifth edition of Frieze New York returns to Randall's Island Park, Manhattan from May 5–8, 2016. In a bespoke structure designed for the experience of art, more than 200 international galleries will bring together the world's most exciting emerging and established contemporary artists. Independent curators Cecilia Alemani (High Line Art, New York), Clara M Kim (Tate Modern, London), Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago), Fabian Schöneich (Portikus, Frankfurt) and Tom Eccles (Center for Curatorial Studies, Bard College, New York) will curate sections dedicated to innovative solo shows and a program of ambitious artist commissions and talks. Unrivalled in curated content, quality and range, Frieze New York will create an immersive cultural experience overlooking the East River.

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence.

In 2016, Frieze celebrates the 25th anniversary year since it was founded by Amanda Sharp and Matthew Slotover in 1991. This year sees Victoria Siddall's first edition of Frieze New York as Director, taking over from Matthew Slotover and Amanda Sharp and supported by Artistic Directors Abby Bangser and Joanna Stella-Sawicka.

Siddall said: 'I am thrilled to welcome the best galleries from all over the world to Frieze New York 2016, including excellent new additions. Exhibitors will show artists both emerging and established, building on the fantastic quality of the 2015 edition, which led to many significant sales to international museums as well as private collections. The fair's curated elements are a draw in themselves, from *Spotlight* for rare presentations of 20th-century work, to *Frame* and *Focus* for emerging galleries and solo shows, to Frieze Projects' new artist commissions and Frieze Talks' program of cultural influencers – all put together by world-leading independent curators. Frieze New York has become an unmissable moment in the calendar for collectors, artists, curators, students and art enthusiasts, not to mention the best moment in the year to celebrate the great city that hosts the fair.'



## **Main Section**

Building on its reputation for ambitious, museum-quality presentations, the fair will feature solo shows by Markus Amm (Herald St, London), N. Dash (Casey Kaplan, New York), Simon Fujiwara (Taro Nasu, Tokyo), Moshekwa Langa (Stevenson, Cape Town), Jumana Manna (CRG Gallery, New York), Richard Nonas (Fergus McCaffrey, New York) and Mai-Thu Perret (David Kordansky Gallery, Los Angeles), among others. Sperone Westwater (New York) will participate for the first time with a solo presentation by Ali Banisadr; and also making their debuts at Frieze New York, Corbett Vs. Dempsey (Chicago) and Thomas Dane Gallery (London) will collaborate on a presentation which surveys figurative painting, with artists from both sides of the Atlantic including Cecily Brown, Arturo Herrera, Ella Kruglyanskaya and Karl Wirsum. P.P.O.W (New York) will present a group show including David Wojnarowicz, ahead of his retrospective at New York's Whitney Museum of American Art.

The 2016 edition of the fair continues its strong global reach, with galleries from territories including: Belgium, Brazil, China, Colombia, Czech Republic, Denmark, France, Germany, Greece, India, Ireland, Israel, Italy, Japan, Lebanon, The Netherlands, Norway, Peru, Poland, Portugal, Romania, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Turkey, UAE, UK and the USA.

## **Spotlight**

Following its celebrated debut in 2015, which anticipated major institutional shows and saw a number of museum acquisitions, the *Spotlight* section dedicated to solo artist presentations of work made in the 20th century returns with a new curator, Clara M Kim. Kim said, 'I'm looking forward to the second New York edition of *Spotlight*, which continues to explore global positions beyond the Western tradition, rarely seen work from significant figures and surveys of under-recognized artists from across the world. I'm excited to see a particularly strong representation of American artists of the mid-twentieth century including New York-based artists Jo Baer (Galerie Barbara Thumm), Ralph Humphrey (Garth Greenan Gallery) and Alan Shields (Van Doren Waxter); and Californian figures such as Joe Goode (Franklin Parrasch Gallery) and David Ireland (Anglim Gilbert Gallery). At the same time, highlights include critical moments in avant-garde art with figures from Latin America (Felipe Ehrenberg, Baró Galeria and Abraham Palatnik, Galeria Nara Roesler), South Asia (Zahoor ul Akhlaq, Jhaveri Contemporary and SH Raza, Aicon Gallery) as well as Europe (Robert Filliou with Richard

Saltoun and Francois Morellet represented by Galerie Hervé Bize).’

### **Frame**

Also new for 2016, Fabian Schöneich (Curator, Portikus, Frankfurt) joins Jacob Proctor (Curator, Neubauer Collegium for Culture and Society at the University of Chicago) as advisor to *Frame*, a section featuring 18 of the world’s most exciting galleries under eight years old, presenting solo shows of today’s most relevant artists. Highlights include 80m2 Livia Benavides (Lima) with Mexico-based artist Rita Ponce de León; Freedman Fitzpatrick (Los Angeles) presenting Phillip Zach’s first solo fair presentation; Hannah Hoffman (Los Angeles) with a new series of sculptures by Zorrilla; Mathew, (Berlin) presenting fibreglass sculptures by Cooper Jacoby; and Leo Xu Projects (Shanghai), showing a multi-media installation by Liu Shiyuan. Both taking part in the fair for the first time, High Art (Paris) will debut an installation by Valerie Keane; and Regards (Chicago) will show an exhibition of drawings and sculptures by Nick Bastis.

### **Focus**

The *Focus* section returns with a careful selection of 32 galleries founded in or after 2004. Bringing together specially curated projects, *Focus* makes possible ambitious presentations by some of the most innovative galleries working today. Highlights include Clearing (Brooklyn) showing new sculptures by Marina Pinsky alongside seminal work by Eduardo Paolozzi; Gallery Isabelle van den Eynde (Dubai) with an installation by Dubai-based collective Ramin and Rokni Haerizadeh and Hesam Rahmanian; Kraupa-Tuskany Zeidler (Berlin) showing Andrea Crespo, GCC and Daniel Keller; David Lewis (New York) presenting new paintings by Israel Lund; Martos (New York) surveying the pioneering work of Michel Auder; Société (Berlin) with a new installation by Sean Rasset; and Supportico Lopez (Berlin) presenting Athena Papadopoulos and Giulio Delvé. Meanwhile, Tif Sigfrids (Los Angeles) and Sultana (Paris) have moved from the *Frame* section into *Focus*, underlining the fair’s commitment to supporting a community of galleries through all stages of development.

### **Further Information**

New for 2016, the Reading Room will feature a curated selection of the world’s best arts publications, which will host a series of events and informal encounters with editors and contributors.

*Frieze Week* is a new publication – introduced at Frieze London 2015 and coming to New York for the first time – which explores highlights of the fair,

as well as the simultaneous surge of cultural events that take place across the city May 2–8.

Frieze Week gallery openings – including Lower East Side and Soho Morning (Friday, May 6) and Chelsea Night (Saturday, May 7) – will be extended in 2016 and open to all.

Frieze Projects and Frieze Sounds will be curated by Cecilia Alemani (Director, High Line Art, New York) for the fifth consecutive year, presenting ambitious site-specific installations, performance and sculptures throughout and outside the fair in Randall's Island Park.

Programmed by Christy Lange (Associate Editor, *frieze* magazine) and Tom Eccles (Executive Director of the Center for Curatorial Studies, Bard College, New York), Frieze Talks will return in 2016 featuring some of today's most significant cultural figures.

Supported by Deutsche Bank Americas Foundation, the Frieze Education program will return, giving high school students and children from underserved communities across all five boroughs access to arts programs, with a combination of workshops and tours.

Randall's Island Park is conveniently located for all areas of New York with dedicated ferry and bus services, valet and general parking.

Tickets for Frieze New York 2016 will be available from late-January at [frieze.com](http://frieze.com).

**–End.**

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**Notes to Editors:**

**Frieze** was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading magazine of contemporary art and culture. Sharp and Slotover launched Frieze London in 2003, one of the world's most influential contemporary art fairs which takes place each October in The Regent's Park,

London. In 2012, Frieze launched Frieze New York, situated in Randall's Island Park, Manhattan and taking place during May; and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

**Deutsche Bank:** Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit [db.com/art](http://db.com/art) and [db-artmag.com](http://db-artmag.com)

**Randall's Island Park:** Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall's Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

**Victoria Siddall** has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Victoria is also co-chair of Studio Voltaire's (London) board of trustees.

**Abby Bangser** is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Abby also worked as a consultant for Frieze from January 2014. Abby was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

**Joanna Stella-Sawicka** is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair. Before working at Frieze she was Director at Stephen Friedman Gallery, London and Art Curator at Monsoon.

**Clara M Kim:** Currently an independent curator based in Los Angeles, Clara M Kim was recently announced as Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) for Tate Modern, London. Kim was formerly Senior Curator at the Walker Art Center in Minneapolis and Director/Curator of the Gallery at REDCAT in Los Angeles. She is also Program Advisor for Kadist Foundation, San Francisco; Researcher for the Asia Cultural Complex – a major new cultural organization in Gwangju,

Korea; and Advisory Board Member of the Rockbund Art Museum, Shanghai, and West of Rome, Pasadena. She has served on juries for Hugo Boss Asia Art Award, Sundance Film Festival, Creative Capital Foundation and United States Artists. Kim received a BA at the University of California, Berkeley and a MA at the University of Chicago.

**Fabian Schöneich** is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

**Jacob Proctor** is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organised notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009–2011).

**Cecilia Alemani** is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern's Turbine Hall in London in May 2010, as part of the museum's tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College.

**Christy Lange** is Associate Editor, *frieze* magazine and Contributing Editor of *frieze d/e* magazine.

## Participating Galleries (List in formation)

303 Gallery, New York  
A Gentil Carioca, Rio De Janeiro  
Miguel Abreu Gallery, New York  
Acquavella Galleries, New York  
Galería Juana de Aizpuru, Madrid  
Altman Siegel, San Francisco  
Art: Concept, Paris  
Alfonso Artiaco, Naples  
Galería Elba Benítez, Madrid  
Peter Blum Gallery, New York  
Blum & Poe, Los Angeles  
Boers-Li Gallery, Beijing  
Marianne Boesky Gallery, New York  
Tanya Bonakdar Gallery, New York  
The Box, Los Angeles  
The Breeder, Athens  
Broadway 1602, New York  
Gavin Brown's enterprise, New York  
Buchholz, Berlin  
Shane Campbell Gallery, Chicago  
Canada, New York  
Galerie Gisela Capitain, Cologne  
Casa Triângulo, São Paulo  
Casas Riegner, Bogotá  
Cheim & Read, New York  
James Cohan, New York  
Contemporary Fine Arts, Berlin  
Galleria Continua, San Gimignano  
Corbett vs. Dempsey, Chicago  
Pilar Corrias Gallery, London  
Galleria Raffaella Cortese, Milan  
CRG Gallery, New York  
Galerie Chantal Crousel, Paris  
Thomas Dane Gallery, London  
Massimo De Carlo, Milan  
Elizabeth Dee, New York  
dépendance, Brussels  
Galerie Eigen + Art, Berlin  
Galerie Frank Elbaz, Paris  
Derek Eller Gallery, New York  
Henrique Faria, New York  
Foksal Gallery Foundation, Warsaw  
Galeria Fortes Vilaça, São Paulo  
Marc Foxx Gallery, Los Angeles  
Foxy Production, New York  
Fredericks & Freiser, New York  
Carl Freedman Gallery, London  
Stephen Friedman Gallery, London  
Frith Street Gallery, London  
Gagosian Gallery, New York  
Goodman Gallery, Johannesburg  
Marian Goodman Gallery, New York  
Alexander Gray Associates, New York  
Grimm, Amsterdam  
Hauser & Wirth, New York  
Herald St, London  
Galerie Max Hetzler, Berlin  
Xavier Hufkens, Brussels  
Gallery Hyundai, Seoul  
Ibid., London  
Taka Ishii Gallery, Tokyo  
Rodolphe Janssen, Brussels  
Casey Kaplan, New York  
Galleri Magnus Karlsson, Stockholm  
Karma, New York  
Paul Kasmin Gallery, New York  
Sean Kelly, New York  
Kerlin Gallery, Dublin  
Anton Kern Gallery, New York  
Galerie Peter Kilchmann, Zurich  
Tina Kim Gallery, New York  
König Galerie, Berlin  
David Kordansky Gallery, Los Angeles  
Tomio Koyama Gallery, Tokyo  
Andrew Kreps Gallery, New York  
Kukje Gallery, Seoul  
Lehmann Maupin, New York  
Galerie Lelong, New York  
Lisson Gallery, London  
Kate MacGarry, London  
Matthew Marks Gallery, New York  
Fergus McCaffrey, New York  
Galerie Greta Meert, Brussels  
Mendes Wood DM, São Paulo  
Galerie kamel mennour, Paris  
Victoria Miro, London  
Mitchell-Innes & Nash, New York  
The Modern Institute, Glasgow  
MOT International, London  
Taro Nasu, Tokyo  
Nature Morte, New Delhi  
David Nolan Gallery, New York  
Galleria Lorcan O'Neill, Rome  
Galerie Nathalie Obadia, Paris  
Overduin & Co., Los Angeles  
P.P.O.W, New York

Pace, New York  
Maureen Paley, London  
Peres Projects, Berlin  
Galerie Perrotin, New York  
Galerija Gregor Podnar, Berlin  
Simon Preston Gallery, New York  
Project 88, Mumbai  
Rampa, Istanbul  
Almine Rech Gallery, Paris  
Regen Projects, Los Angeles  
Galerie Thaddaeus Ropac, Paris  
Andrea Rosen Gallery, New York  
Salon 94, New York  
Esther Schipper / Johnen Galerie, Berlin  
Sfeir-Semler, Beirut  
Jack Shainman Gallery, New York  
Shanghart Gallery, Shanghai  
Sikkema Jenkins & Co., New York  
Skarstedt, New York  
Sommer Contemporary Art, Tel Aviv  
Sperone Westwater, New York  
Sprüth Magers, Berlin  
Standard (Oslo), Oslo  
Craig F. Starr Gallery, New York  
Stevenson, Cape Town  
Timothy Taylor, London  
The Third Line, Dubai  
Vermelho, São Paulo  
Susanne Vielmetter Los Angeles Projects, Los Angeles  
Galleri Nicolai Wallner, Copenhagen  
White Columns, New York  
White Cube, London  
Wilkinson, London  
Galerie Jocelyn Wolff, Paris  
Zeno X Gallery, Antwerp  
David Zwirner, New York

#### **Focus**

Chi-Wen Gallery, Taipei  
Clearing, New York  
Lisa Cooley, New York  
Gallery Isabelle van den Eynde, Dubai  
James Fuentes, New York  
hunt kastner, Prague  
Instituto De Vision, Bogotá  
Ivan Gallery, Bucharest  
Kraupa-Tuskany Zeidler, Berlin  
Le Guern Gallery, Warsaw  
David Lewis, New York

Josh Lilley, London  
Limoncello, London  
lokal\_30, Warsaw  
Maisterravalbuena, Madrid  
Martos Gallery, New York  
Misako & Rosen, Tokyo  
mor charpentier, Paris  
Murias Centeno, Lisbon  
Night Gallery, Los Angeles  
Ratio 3, San Francisco  
Seventeen, London  
Tif Sigfrids, Los Angeles  
Société, Berlin  
Simone Subal Gallery, New York  
Sultana, Paris  
Supportico Lopez, Berlin  
Take Ninagawa, Tokyo  
Travesia Cuatro, Madrid  
Triple V, Paris  
Rachel Uffner Gallery, New York  
Kate Werble Gallery, New York

#### **Frame**

80m2 Livia Benavides, Lima  
*Rita Ponce de León*  
Christian Andersen, Copenhagen  
*Julia Haller*  
Antenna Space, Shanghai *Li Ming*  
blank, Cape Town *Igshaan Adams*  
Clifton Benevento, New York *Gina Beavers*  
Freedman Fitzpatrick, Los Angeles  
*Phillip Zach*  
Frutta, Rome *Stephen Felton*  
High Art, Paris *Valerie Keane*  
Hannah Hoffman, Los Angeles *Zorrilla*  
Jeanine Hofland, Amsterdam *Hannah Perry*  
Jan Kaps, Cologne *Patricia L Boyd*  
Galeria Jaqueline Martins, São Paulo  
*Débora Bolsoni*  
Mathew, Berlin *Cooper Jacoby*  
Night Club, Chicago *Gordon Hall*  
Eli Ping Frances Perkins, New York  
*Rochelle Goldberg*  
Regards, Chicago *Nick Bastis*  
Truth And Consequences, Geneva  
*Daniel Dewar & Grégory Gicquel*  
Leo Xu Projects, Shanghai *Liu Shiyuan*



## Spotlight

Aicon Gallery, New York *S.H. Raza*  
Anglim Gilbert Gallery, San Francisco *David Ireland*  
Galeria Raquel Arnaud, São Paulo *Sergio Camargo*  
Baró Galeria, São Paulo *Felipe Ehrenberg*  
Galerie Hervé Bize, Nancy *François Morellet*  
espaivisor, Valencia *Lea Lublin*  
Garth Greenan Gallery, New York *Ralph Humphrey*  
Hales, London *Frank Bowling*  
Pippy Houldsworth Gallery, London *Mary Kelly*  
Gallery Hyundai, Seoul *Kim Whanki*  
Jhaveri Contemporary, Mumbai *Zahoor ul Akhlaq*  
Gallery Luisotti, Santa Monica *John Divola*  
P420, Bologna *Milan Grygar*  
Parafin, London *Nancy Holt*  
Franklin Parrasch Gallery, New York *Joe Goode*  
Galeria Nara Roesler, São Paulo *Abraham Palatnik*  
Richard Saltoun, London *Robert Filliou*  
Galerie Barbara Thumm, Berlin *Jo Baer*  
Van Doren Waxter, New York *Alan Shields*  
Venus, New York *H. C. Westermann*

## Territories

Belgium	Israel	South Korea
Brazil	Italy	Spain
China	Japan	Sweden
Colombia	Lebanon	Switzerland
Czech Republic	The Netherlands	Taiwan
Denmark	Norway	Turkey
France	Peru	UAE
Germany	Poland	UK
Greece	Portugal	USA
India	Romania	
Ireland	South Africa	

## Frieze New York 2016 public opening dates:

Thursday, May 5  
Friday, May 6  
Saturday, May 7  
Sunday, May 8

## Frieze New York 2016 preview:

Wednesday, May 4

Further information is available at [Frieze.com](http://Frieze.com).